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(CONCERT PARAPHRASE.)

COMPOSITIONS.

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To Miss Lulu Ringen.

DREAMS OF HOME SWEET HOME.

ROBERT GOLDBECK.

Animato.

The sheet music consists of four staves of musical notation for piano. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. The notation includes various note heads (solid black, hollow white, and cross-hatched), stems, and arrows indicating direction. Measure numbers 1 through 12 are present above the staves. The first staff begins with a dynamic 'p' (piano). The second staff contains markings like 'Re.', asterisks (*), and 'Re.'. The third staff has 'Re.' and asterisks (*). The fourth staff has 'Re.', asterisks (*), 'Re.', asterisks (*), and an asterisk (*). The final measure ends with a double bar line and an asterisk (*).

Ben sostenuto e lento.

54 54 5 45 8 42
ad lib:
 * Red. * Red.

molto lento.

rit.
sempre lento espress:
 * Red. * Red.

45 12 8^a 8^a
 * Red. *

8^a*zefiroso.*

5 1 5 1 4
pp
mf
 Red. *

5

zefiroso.

zefiroso.

zefiroso.

zefiroso.

volante.

volante.

volante.

volante.

v

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v

A page of musical notation for piano, featuring five systems of staves. The notation includes various note heads, rests, and dynamic markings like 'V' and asterisks (*). The page is numbered 7 at the top right.

The musical score consists of five systems of staves, each with two treble clef staves and one bass clef staff. The notation is primarily composed of eighth-note patterns. The first system starts with a treble clef, followed by a bass clef, and then another treble clef. The second system starts with a bass clef, followed by a treble clef, and then another bass clef. The third system starts with a treble clef, followed by a bass clef, and then another treble clef. The fourth system starts with a bass clef, followed by a treble clef, and then another bass clef. The fifth system starts with a treble clef, followed by a bass clef, and then another treble clef.

Dynamic markings include 'V' (upward arrow) and asterisks (*). Measure numbers 390 and 391 are present at the bottom of the page.

armonioso

A page of musical notation for two staves, Treble and Bass, showing six measures of music. The notation includes vertical stems, horizontal strokes, and various markings like 'V', '6', 'f', 'pp', 'B.B.', asterisks, and dynamic markings. Measures 1-3 show a pattern of eighth-note pairs and sixteenth-note pairs. Measures 4-6 show sustained notes and rhythmic patterns.

armonioso.

S¹ *v.* (6) *v.* (4)

mf. *v.* *v.* *v.* *v.* *v.* *v.*

p. *v.* *v.* *v.* *v.* *v.* *v.*

v. *v.* *v.* *v.* *v.* *** *v.* *v.* *v.* *v.* *v.* ***

Musical score for piano, page 10, measures 82-83. The score consists of two staves. The upper staff is treble clef, B-flat key signature, and 2/4 time. It features a dynamic of *pp* (pianissimo) at the end of measure 83. The lower staff is bass clef, B-flat key signature, and 2/4 time. Measure 82 starts with a dynamic of *dim* (diminuendo). Measures 82 and 83 both contain grace notes above the main notes. Measure 83 concludes with a fermata over the final note.

A musical score page for piano, numbered 81. The top staff shows a melodic line with various fingerings (e.g., 5-4, 5-4-5, 5-2-3-1) and dynamic markings like 'rit.'. The bottom staff shows harmonic notes. The page includes repeat signs, endings marked 'Red.', asterisks, and a brace grouping the staves.

Musical score for piano, page 8, measures 1-2. The score consists of two staves. The top staff is in treble clef, B-flat major, common time, dynamic f, tempo largamente ma rapido. It features sixteenth-note patterns with grace notes and slurs. The bottom staff is in bass clef, E-flat major, common time, dynamic p, tempo Adagio. It shows sustained notes and rests. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a sharp sign above the staff.

Musical score for orchestra and piano, page 11, measures 8-11.

Measures 8-9: The score consists of two systems of four staves each. The top system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (right hand). The bottom system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (left hand). Measure 8 starts with a dynamic *v*. Measures 8 and 9 feature eighth-note patterns with grace notes. Measure 9 ends with a dynamic *cresc.*

Measure 10: The score continues with two systems of four staves. The top system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (right hand). The bottom system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (left hand). Measure 10 begins with a dynamic *rit.*

Measure 11: The score continues with two systems of four staves. The top system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (right hand). The bottom system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (left hand). Measure 11 begins with a dynamic *over*.

Measures 12-13: The score consists of two systems of four staves. The top system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (right hand). The bottom system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (left hand). Measure 12 starts with a dynamic *poco f.* Measure 13 ends with a dynamic *v.*

Measures 14-15: The score consists of two systems of four staves. The top system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (right hand). The bottom system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (left hand). Measure 14 starts with a dynamic *piu lento.* Measure 15 ends with a dynamic *v.*

armonioso.

8^a rit:

8^b

8^c sempr. p

8^d

8^e

8^f espressivo.

8^g rit: molto rit:

Three staves of musical notation for piano, labeled 8a, 8b, and 8c.

Staff 8a: Treble and bass staves. Dynamics: *a tempo.*, *armonioso.*. Articulation: *ped.*

Staff 8b: Treble and bass staves. Dynamics: *a tempo.*

Staff 8c: Treble and bass staves. Dynamics: *poco f.*, *ppp*.